



**SOUTHERN
REIGN**

If you'd like some Country Rock'n Blues!

SOUTHERN REIGN

About the Band

'Southern Reign' was formed in May 2003.

Our style is summed up in the line of one of our songs: 'If you'd like some Country-Rock 'n Blues'.

We play covers and originals from Australia and Overseas.

While we call it Country, we're more on the rock side of Country. Our set list features songs from artists as diverse as Steve Earle, Eagles, Johnny Cash, Merle Haggard, Lee Kernaghan, Keith Urban, Creedence Clearwater Revival, Lynard Skynard, Garth Brooks and more.

Our band features Graham Cross (Vocals, Lead Guitar & Mandolin), Iain 'Cutty' Carlin (Vocals and Rhythm Guitar), Sam Altamura (Bass) and Martin Latham (Drums). All of us have 20 years or more experience in playing in various bands. This has led to a very tight outfit that will please your ears.


Don't take our word for it, listen to the demo CD that we have provided to give you just a sample of our repertoire.

To book Southern Reign for your next function, call Graham on 8382 3842.



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About the Players

 **Graham Cross**

Vocals, Lead Guitar, Mandolin





Graham started off jamming with friends, one of which was Iain 'Cutty' Carlin (vocals and rhythm Guitar), in the 1980's which sparked the band '*Southern Image*'.

After entering some talent quests, Graham was invited to play rhythm guitar in a country cabaret band, '*Bruno and Memphis*'.

From the Bluegrass set of this band, Graham went on to form a hot Bluegrass outfit with Dwayne Elix, called '*Honky Stomp*'.

When Dwayne departed for the bright lights of Sydney, Graham rekindled the old magic with Cutty and reached out for fresh pickers forming '*Customline*'.

Now with a new bunch of songs, new drummer and renewed vigor, the Customline boys are back as '*Southern Reign*'.


 **Iain 'Cutty' Carlin**

Vocals, Rhythm Guitar



Cutty and Graham first met at a party back in 1984, although it turns out their paths had crossed (no pun intended) much earlier as they were both taught by the same teacher.


Cutty was so impressed by Graham's picking that he was inspired to dust off his own axe, having not played for several years. The result, sore fingers and the band that started it off – '*Southern Image*'.

When '*Southern Image*' broke up, Cutty spent several years playing 'solo' gathering a following of friends and playing mostly at parties. It was one of these parties that led to the formation of a hard rock outfit playing Guns 'n Roses, Led Zeppelin and the likes.

Though rock was fun for a while, Cutty's real roots are in country, so in 1994 he got back with Graham to form '*Customline*', which lasted through to 1996.

The next few years brought a hiatus as kids came along and Cutty moved to QLD for two years. While country is big up there, he never quite found the magic that existed back in Adelaide.

So when he returned, there was no question that eventually it would lead to another outfit, '*Southern Reign*'. After 20 years of playing together, there's an almost psychic bond between these boys!



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About the Players

Sam Altamura

Bass Guitar



Sam was brought up on 60/40 dance music but now sees Country music as the up and coming force in entertainment.

Sam answered Graham's add to join the country outfit Customline back in 1994. Customline lasted 3 years before work, kids and other priorities took over.

Now Sam is back continuing his successful crossover in Southern Reign's unique mix of power country-rock 'n blues.



Martin G Latham

Drums
(but he plays Guitar, Piano and sings too!)



Martin began playing and performing drums in music ensembles at the age of nine, first in brass bands and drum corps. He even went on a tour of Western Australia!

In his teenage years, Martin's tastes changed and bought his first drum kit from proceeds of a part-time job. Together with some mates Martin formed a band playing bands like Credence and the Beatles.

After a small lay off to have babies and a mortgage, Martin learned to play the guitar and furthered his percussion studies. He even played and performed classical music around Adelaide with orchestras and ensembles.

Later, Martin could be found playing Congas for a dance school and studying Be Bop and other jazz styles at the University of Adelaide.

At this point Martin's story moves to Melbourne where he 'did the rock trip' for 5 years. This involved playing all over Melbourne & Victoria in original bands. He also did a lot of recording and session work and started developing his songwriting skills.

Thankfully, Martin moved back to Adelaide where he joined a Blues band and taught drums at a music school. Once this broke up, Martin took a sabbatical to write songs and set up his home studio.

Martin performed many of his originals in his own country band and solo as '*Diamond Bull*'.

Finally, Martin responded to an ad in the Trading Post for a drummer to join what was to become '*Southern Reign*'. With talent and experience like Martin's, no wonder '*Southern Reign*' sounds so good!





Our Current Repertoire

These are the songs that we currently play; more are being added all the time.

Before You Accuse Me	Nobody can See
Bet I'll Never See You Again	Oh Lonesome Me
Big Boss Man	On the Road Again – Canned Heat
Bye Bye Love	On the Road Again - Willie
Coalitions	Only Nineteen
Cocaine	Plain Dirt Fashion
Cocaine Train	Proud Mary
Copperhead Road	Rambling Fever
Country Boy Can Survive	Reunited With the Blues
Country Rock or Blues	Rockabilly Rebel
Dinosaur	She Had Me
Don't Rock the Jukebox	She Loves My Automobile
Drunk and Crazy	She's My Baby
Folsom Prison	Six Days on the Road
Friends in Low Places	Sixteen to Sixty
Going Up the Country	Smile Like A Clown
Good Hearted Woman	Southern Boogie
Guitars and Cadillac's	Stand Up
Hank Don't Fail Me Now	Sweet Home Alabama
Harold's Super Service	Sweet Home Chicago
Heading West	Take it Easy
Heart of the Country	Tequila Sunrise
Honky Tonk Night Time Man	The Way It Is
I Feel Like Hank Williams Tonight	Things Ain't Been the Same
Johnny B Goode	Thunder Rolls
Lights On The Hill	To Her Door
Little Sister	Two of a Kind
Lodi	Under the Boardwalk
Midnight Special	Walk In the Country
Momma Don't 'Low	Way Out West
Move it on over	Who'll Stop the Rain
Mr Weather Man	Willie Jones
Nashville Train Disaster	Working Man Blues