

PORT PIRIE, PORT LINCOLN, WHYALLA, TANUNDA & ADELAIDE

30 NOVEMBER – 4 DECEMBER

*** ON SALE SATURDAY 1 MAY ***

Rockabilly Rocks brings the high-octane rhythms of classic rock and roll to South Australia in a two-hour tour de-force of retro mega-hits and memories, spanning five sensational, hip shakin' concerts from 30 November through to 4 December.

Legend has it that Rockabilly was first introduced by the gyrating Elvis Presley in the 1950's, which inspired Little Richard, Jerry Lee Lewis, Bill Hayley, Buddy Holly and other "rebels" of the day, to be more exuberant, so as to maintain their fan bases.

Rockabilly Rocks has a very cool cast of multi-awarded "copy cats" with the moves, the grooves and the credentials to bring the house down.

Brody Finlay (Elvis Presley) has idolized Elvis since he was 3. He's worn those *Blue Suede Shoes* on stage with ease since the age of 5 and at 25, has crafted an uncanny likeness to the voice and mannerisms of "The King".

He has performed twice in Memphis Tennessee (Elvis' home town), is the 2018 Ultimate Elvis Tribute Artist (VIVA Surfers Paradise) and 2019 Universal Elvis Tribute Artist (Parkes Elvis Festival).

Brody has World Top 20 and Aus/NZ Top 3 notches on his rhinestone encrusted belt, charisma in abundance and a polished stage presence which will make you swoon.

James Nation—Ingle (Bill Haley) has performed in more than 50 musicals with stage credits including lead roles in *Buddy! - The Buddy Holly Musical,* as Bill Haley *in Class of 59', Elvis Meets Buddy,* NZ's *Hot Shoe Shuffle* and Southern Opera's *Il Trovatore*.

Notable amateur shows include as Johnny in the rock musical, *Greenday's American Idiot, Les Miserables, Into the Woods, Hair, Rent, Urinetown* and NZ's *Big! The Musical.*

As a musician, James has toured professionally for almost two decades and is thrilled to return to the rock and roll stage as Billy Haley in **Rockabilly Rocks**.

Ezra Lee (Little Richard, Jerry Lee Lewis "The Killer" & Fats Domino) has nailed vintage rock with his untamed interpretations of the wild giants who pioneered explosive, rumbling piano techniques.

Great Balls of Fire! Ezra has supported Jerry Lee Lewis at the *Viva Las Vegas Rockabilly Weekender*, Bill Hayley's original Comets in Spain at the *Screamin' Rockabilly Festival* and back home, toured with the Queen of Rockabilly, Wanda Jackson. He is also the boogie piano player in *The Heartbrokers*, alongside Jeff Lang and other R&B legends.

With eight Rockabilly albums under his belt and a passion for the trail blazers, you're in for a treat with this committed piano man.

Melissa McCaig (Brenda Lee) unwraps the tender songs from a legend who was at the top of the charts with *Sweet Nothings* before she was a teenager, touring internationally with Patsy Cline and nominated for a Grammy at 14.

Melissa has also travelled as a vocalist for more than two decades. She has garnered rave reviews for her Edinburgh Fringe cabaret show (voted Top 8), her London debut at leading jazz venue, the 606 Club, and performed at festivals and venues in Tokyo, Hong Kong, Vancouver, Germany and New Zealand.

Mel has also appeared in original Australian musicals including the Cabaret Festival productions of Matthew Robinson's *Metro Street*, Eddie Perfect's *Shane Warne the Musical*, David Young's *The Beauty Spot* and *The Fabulous Singlettes*, and regional tours with *Flat on Your Bacharach* and *Women With Standards*.

For over a decade, Mel has shared the stage with the acclaimed SA Police Band as the lead vocalist.

Scott Cameron (Buddy Holly) is the ultimate showman portraying his hero over 3,000 times as the lead in three separate touring productions of the smash hit musical - *Buddy: The Buddy Holly Story, Elvis Meets Buddy, The Class of 59, Buddy: The Concert* and *The Buddy Holly Show.*

He has owned the role globally on stages from London's West End, USA, Spain and Australia and on the small and big screens, in documentaries and independent films, most recently as a hologram cameo in a sci fi movie.

Rockabilly Rocks is a return to Adelaide for Scott who was previously honoured with a Civic Reception by the City of Adelaide, along with the cast of the year-long 50thanniversary tour, *Buddy 50 Years On* (an event not seen at the Town Hall since The Beatles in 1964).

Oh Boy! Scott's transformation is amazing and engaging. He's worn out 50 different pairs of pants, broken numerous horn-rimmed glasses and is held in high esteem as an actor/guitarist and musician.

While the critics have *Raved On* throughout his career, it is the endorsement of Buddy Holly's family and the late Peggy Sue Gerron (who inspired the 1958 hit, *Peggy Sue*), in keeping the legacy alive, of which he is most proud.

TIC (Tribute In Concert Band). You can't help but fall in love with the **Rockabilly Rocks** home-grown house band led by Musical Director Jason Russo, who was first inspired by "The King" as a child.

If you've travelled to any of the iconic Elvis festivals throughout Australia and New Zealand, there's a chance you've danced the night away to these next generation pioneers who have captured the sounds of the original Elvis TCB Band, and other stars of the day.

Good Golly Miss Molly!!! Don't Be Lonesome Tonight!!! There's A Whole Lotta Shakin' Goin' On, on this tour and you don't need the Summertime Blues!

Tickets are on sale at all venues and online from Saturday 1 May so make sure you BOOK EARLY.

For more information, images and interviews, please contact Sue Camilleri on 0408 412 512 and email soozcam@bigpond.net.au.

Tour details follow:

ROCKABILLY ROCKS

PORT PI 7.30pm	RIE Tues 30 Nov	Northern Festival Centre	8633 8500	www.northernfestivalcentre.com.au
PORT LI 7.30pm	NCOLN Wed 1 Dec	Nautilus Arts Centre	8621 2351	www.nautilusartscentre.com.au
WHYAL 7.30pm	LA Thurs 2 Dec	Middleback Arts Centre	8644 7300	www.middlebacktheatre.com.au
TANUN 8pm	DA Fri 3 Dec	Barossa Arts Centre	8561 4299	www.barossaarts.com.au
ADELAIDE 8pm Sat 4 Dec Her Majesty's Theatre			131 246	www.bass.net.au











SCOTT CAMERON

JAMES NATION-INGLE

EZRA LEE

BRODY FINLAY

MELISSA MCCAIG

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